

S K O P I A

Pierre-Henri Jaccaud
Art contemporain

BIOGRAPHY

Danila Tkachenko

Born in 1989 in Moscow. Lives and works in Moscow.

Education

- 2011-2014 Rodchenko Moscow School of Photography and Multimedia, department of documentary photography (supervisor Valeriy Nistratov). Moscow, Russia
- 2013 Workshop with Davide Monteleone. Moscow, Russia
- 2012 Workshop "How to turn your project into a great photobook" (Hannes Wanderer, Peperoni Books). Moscow, Russia
- 2012 Workshop "From history in pictures to multimedia presentation" (Bas Vroege, Paradox photography). Moscow, Russia
- 2009-2010 School of photojournalism "News". Moscow, Russia

Awards

- 2017 Kandinsky Prize
- 2016 New East Photo Prize (shortlist)
- 2015 Gabriele Basilico Prize in Architecture and Landscape Photography (Finalist)
Iacritique.org Award - Voies Off (Winner)
Emerging Photographer Fund grant (Winner)
Foam Talent (Winner)
Leica Oskar Barnack Award (Finalist)
PDN Photo Annual (Personal Category, Winner)
European Publishers Award For Photography (Winner)
CENTER Choice Awards (Director's Choice, Winner 1st place)
LensCulture Exposure Awards (Winner 1st place Series)
30 under 30, Magnum photos (Winner)
Photobook Melbourne Image Award, Australia (Finalist)
- 2014 Voies Off, France (Short list / Selections)
PHOTOVISA, Russia (Photoseries, 2nd prize)
Organ Vida, Croatia (Finalist)
Leica Oscar Barnack Award, Germany (Newcomer shortlist)
PDN Photo Annual, USA (Student Work, Winner)
World Press Photo, Netherlands (Staged Portraits, 1st prize stories)
30 Under 30, Magnum photos (Shortlist)
- 2012 Silver camera, Russia (Faces, Special prize)
Young man in the 21st century, Lithuania (Special prize)

Selected exhibitions

- 2023 *Civilization: The way we live now*, Saatchi Gallery, Londres (UK)
- 2022 *Civilization: Vivere, Sopravvivere, Buon vivere*, Musei San Domenico, Forlì (IT)
- 2020 *Ghostlands*, Nadya Kotova Gallery, Antwerp (BE)
Fotografische Projekte, Kultur Bahnhof Eller, Düsseldorf (D)
- 2019 *Heroes*, Triangle Gallery, Moscou (RU)
Human Impact : Sicherheit und Gesellschaft, Künstlerhaus Dortmund (D)
OSMOSCOSMOS, Centre de la photographie, Geneva

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- Almanaque Gallery, Photo London Fair
Elaeudanla Teitía, gallery Skopia, Geneva
- 2018 *Danila Tkachenko, Russia, 1989*, Almanaque Gallery, Mexico City
Lost Horizon, „Zamek” Culture Center, Poznan, Poland
- 2017 *E/T*, gallery Skopia, Geneva
Motherland, Kehrer Galerie, Berlin
Lost Horizon & Restricted Areas, UP Gallery, Hsinchu City, Taiwan
Ritual, Galeria del Cembalo, Rome
Lost Horizon, Pechersky Gallery, Moscow
The Big Unknown, Almanaque Gallery, Mexico City
Restricted Areas, galerie Skopia, Geneva
- 2016 *Restricted Areas*, Anzenberger Gallery, Vienna
Restricted Areas, in the framework of European Month of Photography, Berlin.
Fotogalerie Friedrichshain, Berlin, Germany (15 September - 29 October)
Escape. Blue Sky Gallery, Portland, USA (1 September - 2 October)
Power and Architecture. Calvert 22 Foundation, London, UK
Restricted Areas, in the framework of RENCONTRES D'ARLES 2016. Chapelle Saint-Martin du Méjan, Arles, France
Restricted Areas (solo). Kehrer Galerie, Berlin, Germany
Riga Photography Biennial. National Museum of Art's Arsenāls Exhibition Hall, Riga, Latvia
On Disappearing And For Vanishing. Tartu Art Museum, Estonia
Festival of Political Photography. Finnish Museum of Photography, Helsinki, Finland
- 2015 *Restricted Areas* (solo). Pechersky Gallery, Moscow, Russia
Storie Sovietiche (3 artist show). Galleria del Cembalo, Rome, Italy
Foam Talent 2015, l'Atelier Néerlandais, Paris
Delhi Photo Festival, Indira Gandhi National Centre for the Arts, New Delhi, India
IX Krasnoyarsk Book Culture Fair. Krasnoyarsk, Russia
Gimme Shelter - forts and fictions in the Lowlands. Fort Nieuwersluis, Netherlands
The Curve, Center for Contemporary Arts, Santa Fe, USA
Photoparade Uglich. Russia
The Powers That Be. Station Independent Projects, New York, USA
Athens Photo Festival. Benaki Museum, Athens, Greece
Escape (solo). Gallery of Classic Photography, Moscow, Russia
The Anatomy of Forgiveness, Metropolitan Building, New York, USA
"Escape", in the framework of Baltic Biennale "Photomania-2015". Art Platform "Gateway", Kaliningrad, Russia
I Sought Solitude. South Square Centre, Bradford, UK
Lensculture Award exhibition at Photo London. Somerset House, London, UK
- 2014 "An Ocean of Possibilities". Museum TwentseWelle, Enschede, Netherlands
"OFF_Festival". Piszatory Palace, Bratislava, Slovakia
Solo exhibition "Danila Tkachenko. Escape", in the framework of 6th European Month of Photography. 25books, Berlin, Germany
VIII exhibition of the Kandinsky Prize nominees. Udarnik cinema, Moscow, Russia
"Solitude", in the framework of 21st Noorderlicht International Photo Festival.
Natuurmuseum Fryslân, Leeuwarden, Netherlands
"Twelve Thinking Photographers", parallel event of Manifesta 10. First Cadets' Corpus, St-Petersburg, Russia
- 2013 "Die Brücke / Most" festival. Slubice, Poland / Frankfurt an der Oder, Germany
"On the block". New Holland cultural center, St-Petersburg, Russia
- 2012 "Young Russian photography 2012 2/2. Reality/Decoration". Center for Art and Music and Library V.V. Mayakovsky, St-Petersburg, Russia
"Student Art PROM". ARTPLAY design center, Moscow, Russia
- 2011 "Person on the move". Swissotel Krasnye Holmy, Moscow, Russia
"Young photograph", Fotodepartament, Sankt-Petersburg, Russia
- 2010 "Steps". Photo Center, Moscow, Russia

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Selected publications

Monographies

Danila Tkachenko : Restricted Areas, extrait d'un texte de H.G. Wells, Arles, Actes Sud, 2016 (ISBN : 978-2-330-05698-8)

Danila Tkachenko : Escape, Berlin, Peperoni Books, 2014 (ISBN : 978-3-941825-63-5)

Press

« The Society Questioned Through Danila Tkachenko Lense », fubiz.net, 29 November 2018

Daniel Espinoza, « Restricted Areas », in *analog magazine*, no. 3, 2017, pp. 6-23

Laura Mallonee, « The Snowy Graveyards Where Soviet Subs and Planes Go to Die », wired.com, 24 May 2016

Max Tholl, « Noature is probably best for solitude », idealistmag.com, 27 April 2016

« In pictures: Relics of the Soviet era », BBC.com, 18 July 2016

Oliver Franklin-Wallis, « In pictures ; the abandoned remains of Soviet technology », in *Wired*, November 2015

« Restricted Areas », in *GUP Magazine*, no. 45, May 2015

Masaru Sato, « Restricted Areas », in *IMA*, Vol. 12, Summer 2015

« Zutritt verboten », nzz.ch, 14 December 2015

« Övergivna monument över det hemliga Öst », svd.se, 11 November 2015

« Wreckage in the snow: Russia's forgotten future – in pictures », theguardian.com, 5 June 2015

Aline Smithson, « Danila Tkachenko: CENTER'S 1st Place Director's Choice Award », lenscratch.com, 22 April 2015

Fiona Macdonald, « Restricted Areas : Eerie relics of a forgotten Russia », BBC.com, 19 August 2015

« Ones to Watch: Danila Tkachenko », BJP-online.com, 7 January 2015

Frank Wagner, « Forum », in *Camera Austria International*, no.127, 2014

Lauren Russell, « Hermits escape from society, find freedom in nature », CNN.com, 19 November 2014

Gunda Schwantje, « Fotoserie über russische : Einsiedler Mein Baum ist mein Bett », spiegel.de, 13 October, 2014

Sean Sheehan, « Book Review : Escape », lensculture.com, July 2014

Tamara Lasheras, « Vivir fuera del sistema », lamula.pe, 28 April 2014

« Danila Tkachenko – Escape », oitzarisme.ro, 17 March 2014