

# S K O P I A

Pierre-Henri Jaccaud  
Art contemporain

## BIOGRAPHY

### Melissa Steckbauer

Born in 1980 in Tucson, Arizona (USA). Lives and works in Berlin.

Founder and director of « The Wand » in Berlin, nomadic project space which ran from 2012 to 2014.  
Member of the collaborative artist network *ff* from 2013 to 2016.

### Education

- 2008 University of Wisconsin-Madison, Madison, B.F.A.
- 2006-07 University of Utrecht, Utrecht, The Netherlands

### Awards and Grants

- 2015 Ox-Bow Award and residency
- 2007 Artist Award, Vermont Studio Center, Johnson
- 2006 Illuminations' Artist Award, University of Wisconsin-Madison, Madison
- 2006 William F. Vilas Grant, University of Wisconsin-Madison, Madison
- 2006 Study Abroad Travel Grant, University of Wisconsin-Madison, Madison
- 2005 Donors Award for Purchase, University of Wisconsin-Marathon County, Wausau
- 2005 Committee Choice Award, 77th Annual Juried Student Art Show, University of Wisconsin-Madison, Madison
- 2005 Edith L. Gilbertson Scholarship, Université de Wisconsin-Madison, Madison
- 2004 Anita Appel Artist Award, University of Wisconsin-Marathon County, Wausau
- 2004 UW Madison Alumni Association Matching Scholarship, University of Wisconsin-Marathon County, Wausau
- 2003 Festival of the Arts Awards, University of Wisconsin-Marathon County, Wausau
- 2002 Appel Award, University of Wisconsin-Marathon County, Wausau

### Solo Exhibitions

- 2018 *The Sonancy of Falling and Standing Repeatedly*, Galerie im Turm, Berlin (DE)
- 2016 Riccardo Costantini Contemporary, Turin
- 2015 *Melissa Steckbauer*, Skopia gallery, Geneva
- 2014 *Trans dans*, Launch for Revue-Magazine, Lehrter 17, Berlin
- 2013 *The Architectonics of Love*, Liebkranz Galerie, Berlin\*
- 2012 *A Sensuist's Guide*, LSD Galerie, Berlin  
*Melissa Steckbauer*, Western Exhibitions, Chicago
- 2011 *One Night Stand*, KIM Bar, Berlin
- 2010 *Behind the Curtain and in the Closet*, The Bella Building, curator: Isabella Vatter, Munich  
*I The Hunter*, Galerie Saube, Berlin

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- Half Camp*, Van der Stegen Gallery, Paris  
*CARTE*, Bureau Mathieu Cénac, Paris  
2008 *Melissa Steckbauer*, Sottopasso, Livorno  
*Sacred Artists & Animal Urges*, IAF Shop, Fukuoka, Japan  
2005 *All Bound Up*, ONE9ZERO6 Gallery, San Antonio, Texas

## Group Exhibitions

- 2023 *Focus on : Estrid Lutz & Melissa Steckbauer*, Galerie Kandlhofer, Vienna (A)  
2022 *Pornotopia revised*, Kunsthalle Exnergasse, Vienna (A)  
*OUPS, 10 ans – exposition anniversaire*, Galerie l'axolotl, Toulon (FR)  
2021 *La somme et l'absence, essentiellement*, Skopia Gallery, Geneva  
*pornotopia revised*, Kunsthalle Exnergasse, Vienna (AU)  
*O TEMPORA O MORES*, Riccardo Costantini Contemporary, Turin (IT)  
2020 *XOXO*, Galerie l'axolotl, Toulon (FR)  
*Stadt Findet Kunst*, art-action in public space, organized by the Department of Culture, Berlin (DE)  
*Apophenia Zephyr*, The Drey, Berlin (DE)  
*Deep Contact Ritual Berlin*, with J&K, curated by TSAO Yidi & Anna Voswinckel, Mail-Art + Online  
2019 *Profiles*, Riccardo Costantini Contemporary, Turin  
*Elaeudanla Teitēia*, gallery Skopia, Geneva  
2017 *CAC*, La Traverse, Centre d'art contemporain, Paris  
2016 *Survival Kit*, Latvian Centre for Contemporary Art, Riga, Latvia  
*Hug, Tuck, Fold, Pack*, Galerie im Turm, Berlin  
*One day charity exhibition*, Neue Nachbarschaft, Berlin  
Galerie Peter Vann, S-Chanf  
*Dirty Mind*, Galerie Alte Schule Adlershof, Berlin  
2015 *Growing Silent by Frisk Flugt*, in collaboration with J&K, New Shelter Plan, Copenhagen  
*A Night With: Help It Grow*, an ff project, organised by Janne Schäfer & Melissa Steckbauer, Haus am Lützowplatz, Berlin  
2014 *SIND WIR BERLINER? (persone, animali, oggetti)*, Riccardo Costantini Contemporary, Turin  
*Art in Odd Places - Indianapolis*, USA  
*TAZ 3*, an ff project, curator: Barbara Piwowska, Teatr Studio, Warsaw  
*Painting was a lady*, Wonderloch Kellerland, New York  
*Auftakt*, organised by Secondary Narratives, Kunstsaele, Berlin  
*Bilder, die wir behalten / Elisabeth*, curator : Manuel Wischnewski, Neue Berliner Räume, Berlin  
2014 *Deep Play: Double M Consultancy*, organised by The Wand, Double M Consultancy, Berlin  
*Deep Play: Korede*, Corazón, organised by The Wand, multiple venues, Berlin  
*Tribal Tribu-te*, curator: Yann Perol, Metaxu, Toulon  
*Mensch - inszenierte Fotografie - Erzählung*, curator: Leo de Munk, Raum für Fotografie, Berlin  
*Female Intervention*, with ff, curator: Conny Becker, Kleine Humboldt Galerie, Berlin  
*Life & Times: Lampedusa*, organized by Viva con Agua, Millerntor Gallery #4, Hamburg  
*Intimate Interactions*, curator : Ladislav Kesner, City Gallery, Ostrava, Czech Republic\*  
*Die Ästhetik des Widerstands*, curators: Moira Zoitl & Julia Lazarus, IG Bildende Kunst, Vienna ;  
Galerie Im Turm, Berlin

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- 2013 *Let it Go*, curators : Anne Fäser, Christine Nippe & Heike Fühlbrugge, Souterrain, Berlin  
*Passage*, curator : Yann Perol, Mois Européen de la Photo à Sofia, Fabrik, Sofia  
*The History of Painting Revisited*, with *ff*, Deutsche Bank Kunsthalle, Berlin  
*ff / Forma*, KW Institute for Contemporary Art, Berlin  
*Sleep Disorders*, Atelier C3, Cité internationale des Arts, Paris ; Manzoni Schäper Projekt, Berlin\*  
*The Oracle*, project de *ff*, organised by Melissa Steckbauer & Mathilde ter Heijne, The Wand, Berlin  
*Dissident Desire*, an *ff* project, District, Berlin  
*ff Collaborations*, organized by Antje Majewski & Melissa Steckbauer, Körnerpark, Berlin  
*Pounds, Shillings, Pence*, LSD Galerie, Berlin  
*Erogenous Zone*, organized by Mathilde ter Heijne & Juliane Solmsdorf, Körnerpark & Pony Royal, Berlin  
*Appel Artists Exhibition*, University of Wisconsin, Marathon-County, Wausau, Wisconsin\*
- 2012 *After Image: The Photographic Process(ed)*, Cerritos College Gallery, curator: James MacDevitt, Norwalk, California\*
- 31 *Women in Photography*, Hasted Kraeutler, New York
- 2011 *Ryoichi Nakamura, Melissa Steckbauer, Nobuyoshi Sato & Erik Fiban*, Kinoshō Kikaku Fine Arts Modern & Contemporary, Tokyo
- 2010 *Park – Life is for Loving*, organised by Markus Shimizu, Berlin  
*HIDDEN*, Van der Stegen, Paris, France  
*Fresh*, *Das Hotel*, curators : Ulf Saupe and J.M. Pozo, with Santiago Sierra and Rob Scholte, Berlin  
*Jerk Offestival*, with Superm (Brian Kenny & Slava Mogutin), Marion Auburtin, Van der Stegen, Paris
- 2009 *Home n’Gone*, Van der Stegen, Paris  
*Hello World*, Ito Folk Museum, Fukuoka, Japan  
*I Mostri*, curator: Yann Perol, with Federico Solmi, Pesce Khete and Vanessa Fanuele, Van der Stegen, Paris
- 2008 *Real Presence*, Castello di Rivoli–Museum of Contemporary Art, Rivoli  
*Real Presence*, Legacy House, Belgrade, Serbia  
*Animalia #1*, Van der Stegen, Paris
- 2007 *Runde #2*, Rathaus Weißensee, Berlin  
*Girl to Woman*, Featuring Filter Translation Device, Overture Center Madison, USA
- 2005 *Humans At War*, curator : Harrell Fletcher, Ahrnsbrak Gallery, University of Wisconsin-Marathon County, Wausau, USA

\* = catalogue

## Curatorial work and programming

- 2014 *Voyage Voyage*, curators: Antje Majewski and Maria Dabow, with Michel Aniol, Bianca Benenti, Maria Dabow, Tatiana Echeverri Fernandez, Yusuf Etiman, Simone Gilges, Olivier Guesselé-Garai, Antje Majewski, Dirk Peuker, Mathilde Rosier, Philip Shafer, Jaro Straub, Sophie-Therese Trenka-Dalton, Katharina Wulff and Hendrik Zimmer, The Wand, Berlin
- 2013 *Why art resembles manic depression*, curator: Lukas Töpfer, The Wand, Berlin

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- So Abstrakt!*, curators: Christine Nippe & Sebastian Schemann, with Isabelle Borges, Clara Brörmann, Mirja Busch, Ronald de Bloeme, Oliver Godow, Ulrich Hakel Holstein, Wonkun Jun, The Wand, Berlin
- Discipline(!)*, curator: Anna Redeker, in three parts, with Mariana Hahn, Dafni Barbageorgopoulou and Eli Cortinas, The Wand, Berlin
- 2013 *Na, du alte Sau*, curator: Stefan Kaminski, with Tom Biber, Matthias Dornfeld, Carola Ernst, Franziska Hufnagel, Stefan Mannel, F. Muser, Alex Tennigkeit, Dominic Wood, The Wand, Berlin
- The end is the beginning*, co-curator Ana Sanchez de Vivar, with AnimalNacht, Marion Auburtin & Benjamin L. Aman, Sergio Belinchón, Barbara Breitenfellner, Damien Cadio, Konstantino Dregos, James Edmonds, Leif Elggren, Juliette Fontaine, Thierry Fournier, Marc Freeman, Daniela Fromberg & Stefan Roigk, Juan Garaizabal, Agnès Geoffray, Stefan Kaminski, Laura López Paniagua, Marta Marcé, Myriam Mechita, Irina Novarese, Leandro Quintero, Jean-François Robardet & Simon Hitziger, Ruben Rodrigo, Bosse Sudenburg and Santiago Ydañez, The Wand, Berlin
- The Oracle*, an *ff* project, co-curator Mathilde ter Heijne, with over 200 participants, The Wand, Berlin, Germany
- Color Sharks*, with Enrico Bertelli, Claudia Chaseling, Jared Lindsay Clark, Olivier Guesselé-Garai, Silke Kästner, Iwan van 't Spijker and V&B (Alex Jacobs and Ellemieke Schoenmaker), The Wand, Berlin
- Imaginary Landscapes*, co-curator Katharina Raab, with Artur Frank, Peter Freitag, Friedrich Herz, Antje Majewski and Susa Templin, The Wand, Berlin
- ff Collaborations*, organized by Antje Majewski & Melissa Steckbauer, with Magdalena Bichler, Melanie Bonajo, Nine Budde, Alice Cohen, Cullinan Richards, Ahu Dural, Memo Glitzer Trixi, Delia Gonzalez, Lydia Hamann, Mathilde ter Heijne, Eva Hettmer, J&K (Janne Schäfer and Kristine Agergaard), Julia Lazarus, Antje Majewski, Kaj Osteroth, Amy Patton, Katrin Plavcak, Jen Ray, Mathilde Rosier, Tanja Schomaker, Ulrika Segerberg, Juliane Solmsdorf, Melissa Steckbauer /*ff*, Alex Tennigkeit et Mirjam Thomann, Körnerpark, Berlin
- 2012 *Things Take Time*, with Anna-Katarina Gravgaard, William Wheeler, Ayman Oghanna, The Wand, Berlin
- LEAP*, with Frank Eickhoff, Friedrich Herz and Fabian Knecht, The Wand, Berlin
- Sleep Disorders*, co-curator Marion Auburtin and Benjamin L. Aman, with Michael Barthel, Enrico Bertelli, Barbara Breitenfellner, Mirja Busch, Leif Elggren, Agnès Geoffray, Marthe Krüger, Benjamin L. Aman, Daniel Löwenbrück and Jean-François Robardet, The Wand, Berlin
- Cognitio Arspophobiae : Show Therapy*, co-curator Alex Tennigkeit, with Caitlin Berrigan, Peter Böhnisch, Jean-Ulrick Désert, Sven Drühl, Anneke Eussen, Felix & Mumford, Robert Gschwantner, Sarah Goodrum, John Isaacs, Stefan Kaminski, Annegret Kellner, Kelly Kleinschrodt, Anna Lehmann Brauns, Catherine Lorent, Antje Majewski, Veronika Schumacher, Ulrika Segerberg, Caro Suerkemper, Klaus-Martin Treder and Klaus Winichner, The Wand, Berlin
- The Destructibles*, with Anna Kostreva, Elizabeth Feder, Irina Novarese, Robert Gorny, Barbara K. Prokop, DJ Señor Eskimo Goldberg, The Wand, Berlin
- Laughing, in the Mechanism*, curator: Max Schrier, with Stefan Saalfeld, Viktor Timofeev and Marcelina Wellmer, The Wand, Berlin
- Cutting In Soma*, with Emmy Skensved and Grégoire Blunt, Wolfgang Ganter, Melissa Steckbauer, Sara-Lena Maierhofer, Sabine Dehnel, Marion Auburtin, TBASS ROBOT, performance by The Furious Golden Shower, The Wand, Berlin
- 2008 *Who are the People in Your Neighborhood*, curated by Grown Up Goddess Transformation Process, with Fredrick Ajode, Nathalie Becher, Sandra Becker, Johanna Bruckner, Petra Couwenbergs, Tjasa Ferme, Marlies Poeschl, Melissa Steckbauer, Marius van Berloo, Anna Weilhartner, BIKO Room, Brooklyn, NY

**Selected publications**Monographic catalogues

*Cadre*, text by Olga Gambari, interviews by Melissa Steckbauer, Turin, Riccardo Costantini Contemporary, 2016

Jennifer Coates, Julia Strebellow, Melissa Steckbauer, *The Architectonics of Love*, Berlin, Dickersbach Kunstverlag, 2014

Collective catalogues

*Die Ästhetik des Widerstands*, texts by Julia Lazarus, Moira Zoitl (ed.), Berlin, Galerie im Turm, Vienne, IG Bildende Kunst, 2014

*Female Intervention*, Conny Becker (ed.), Berlin, Kleine Humboldt Galerie, 2014

*Intimate Interactions*, Ladislav Kesner (ed.), Ostrava, City Gallery, 2014

*Appel Artists Exhibition*, texts by Kendra Renzoni, Melissa Steckbauer (ed.), Wausau, Ahrnsbrak Gallery, Marathon-County, University of Wisconsin, 2013

*Access & Paradox*, texts by Etienne Dodet, Emeric Glayse, Yann Perol (ed.), Paris, Open Art Fair, Paris, SBO, 2010

*I Mostri*, Yann Perol (ed.), Paris, Galerie Van der Stegen, 2009

Press (selection)

Luca Valenza, « A Torino "Sind Wir Berliner?": persone, animali, oggetti », in *Arte Magazine*, December 2014

Jennifer Delgadillo, « Acting Out in Public », in *Sky Blue Window*, October 2014

Amy Magan, « Art in Odd Places - Right Here in Indy », in *Fun City Finder*, October 2014

Florence Reidenbach, « The Architectonics of Love », in *Kunstmagazin*, October 2013

Manuel Wichnewski, « Näher. This incredible desire to share and be touched », in *Revue, Magazine for the next society*, no. 14, 2013

Alexandra Borrás, « Melissa Steckbauer and The Architectonics of Love », in *Berlin Art Link*, July 2013

« After Image: The Photographic Process(ed) », in *Artweek.LA*, vol. 100, 2012

*La Revue Monstre*, no. 4 [Testodrama], 22 July 2012,

« Artist of the Week: Melissa Steckbauer », in *LVL3 Media*, January 2012

Christophe Dillinger, « Untitled », in *Square Magazine*, no. 2.4, 2012

Ania Pabis, Aleks Slota (TA collective), « I have nothing to say », in *Ein magazine*, no. 1, 2012

Elizabeth Feder, « Between Intimacy and Form: Conversations and Connections with Melissa Steckbauer », in *Berlin Art Link*, June 2011

« Connect and Grow: Melissa Steckbauer », in *Way of Women*, May 2011

Cessa Cantrell, « Melissa Steckbauer », in *The Benefactor*, Summer 2009