

S K O P I A

Pierre-Henri Jaccaud
Art contemporain

BIOGRAPHY

Hinrich Sachs

Born 1962 in Osnabrück in Germany. Lives and works in Basel.

Selected solo exhibitions and projects

- 2024 *Kinderwort – oder die Freiheit im Spiel*, Universität Siegen, Siegen
- 2023 *No hay puntada sin hilo. Ez du pausorik debalde ematen. On n'a rien sans rien. There's no such thing as a free lunch*, San Telmo Museoa, Donostia / San Sebastian
- 2019 *Fog Friend Font: Ways of Doing Multilingual Sense*, publication project, with Fredrik Ehlin, Humboldt Books, Milan; presentations so far at Kunsthalle Basel, PUCP, Lima, Index, Stockholm
Catherine, Masahiko, Rex et les autres, upon invitation by Simon Starling, FRAC Île-de-France
- 2018 *Wat men weet/That We Know*, San Seriffe, Amsterdam
- 2012 *Kami, Khokha, Bert and Ernie (World Heritage)*, Tensta konsthall, Stockholm
Mitä tiedämme/That We Know, Kuvataideakatemia, Helsinki
- 2010 *On doit exposer sa vie pour la liberté (Don Quichotte)*, Skopia gallery, Geneva
- 2007 *Maskottchengruppe für Pulheim (ungefragt)*, public art project, Pulheim
- 2006–16 *Five World Heritage Landscapes*, public art project, Ceciliengymnasium Düsseldorf
- 2006 *Gala Night of the Cannibals*, with Ethidium Gould and Jochen Schmith, online-event
- 2005 *Designing Truth. At the invitation of Hinrich Sachs: Ansgar Philippsen, structural biologist*, documentary film, Casco Projects, Utrecht; screenings in Maastricht, Basel, London, Rotterdam, Frankfurt/Main, Innsbruck, Duisburg, Den Haag, Bremen, Hamburg, Stockholm
- 2004 *Kami, Cookiemonster, Bert and Ernie (all together now)*, Marres, Maastricht
A l'Ancienne, c/o planet 22, Geneva
- 2002 *At the invitation of Hinrich Sachs: Leonore Mau, photographer*, Kunsthalle Basel
Skopia gallery, Geneva
- 2001 *International Auction of the Basque Typefaces*, Consonni, Bilbao
- 1999 *At the invitation of Hinrich Sachs: Anna Gili, designer*, Moderna Museet Projekt, Stockholm
- 1998 *At the invitation of Hinrich Sachs: Dr. Mikaela Müller-Trutwin, virologist*, Bonner Kunstverein
Yellow Jersey, with Asier Pérez Gonzalez, Schule für Gestaltung Basel, Universidad del Pais Vasco, Bilbao
Dix-sept expositions, Skopia gallery, Geneva
- 1997 *In Abidjan*, Abidjan, Côte d'Ivoire
Centre de gravure contemporaine, Geneva
Yeke Yeke (Dub Version), Projektraum Voltmerstrasse, Hannover
- 1995 *Was man weiss*, Künstlerhaus Bremen
Ce qu'on sait, Frac Languedoc-Roussillon, Montpellier
- 1994 *That we know*, Gallery Transmission, Glasgow
Muttersprache, Hamburgisches Museum für Völkerkunde, Hamburg
Hinrich Sachs, Skopia gallery, Geneva
- 1993 *Courierspeak*, the daily museum, Frank Perrin, Paris
Ernährungsfragen, Künstlerhaus Bremen
- 1992 *Muttersprache*, Ausstellungsbüro Michael Schill, Stuttgart
Litania, public art project, Venice

Selected group exhibitions

- 2023 *m-ad littera*, Skopia gallery, Geneva
Une sensation contemporaine, Villa Bernasconi, Grand-Lancy
Charles, Charles, Charles (Sors de ta réserve #4), Frac Ile-de-France, Paris (FR)

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- 2021 *A Close Prediction | Prelude and Aftermath of the Doubt*, virtual exhibition, Proyecto Amil
- 2020 *Piktogramme, Lebenszeichen, Emojis*, Leopold-Hoesch Museum, Düren (DE)
- 2019 *Dig Drill Dump Fill Push Pull Empty Full. Bilderbücher und Kindermusik der 1970er*, Kunsthaus Langenthal
Pickpocket, Kunst Raum Riehen
Secret show (hablar con las manos), private apartment, Barranco, Lima, Peru
The Estate/Summer, private estate in the region of Salacgrīvas, Latvia
The Estate/Autumn, Kim? Centre for Contemporary Art, Riga, Latvia
Blind Date, Kunstcredit, Kunsthalle Basel
The Fountain Mémoire, Deutscher Künstlerbund, Berlin
Elaeudanla teitēia, Skopia gallery, Geneva
- 2018 *Studio Eine Phantastik*, Shedhalle, Zurich
OEI #79: edit/publish/distribute!, Moderna Museet Stockholm
- 2016 *Items—Unfolding a Place Without a Historical Centre, Created Continuously Anew in Meetings and Events that Occur in Empowered Spaces, Simultaneously*, Moderna Museet Stockholm *OEI Strata*, INCA Institute, Seattle
- 2015 *Passagen. Kunst im öffentlichen Raum in Hamburg seit 1981*, Kunsthaus Hamburg
- 2014 *Des histoires sans fin*, MAMCO, Geneva
Suturak/Cerca a lo proximo, Museo de San Telmo, Donostia/San Sebastián
Was Modelle können, Eine kleine Geschichte des Architekturmodells in der zeitgenössischen Kunst, Museum für Gegenwartskunst, Siegen
Won't Back Down, Skopia gallery, Geneva
The Liberated Page, Batiment d'Art, Geneva
- 2013 *Rival Brain*, Silberkuppe, Berlin, DE
Secret Show (a real allegory of a seven year phase of my artistic (and moral) life), private apartment, Stockholm
- 2012 *Grapefruit*, Moderna Museet, Stockholm
Latent Stare, Casco Office for Art, Utrecht
- 2011 *Specters of the Nineties*, Marres, Centre for Contemporary Culture, Maastricht
Disclosure – exhibition as discourse as disco, Dogzstar, Istanbul
- 2010 *The artist as collector: Olivier Mosset*, MOCA Tucson
Irukandji, Collegio Armeno Moorat Raphael, Venice
Radikal subjektiv, Kunsthaus Baselland
Ce qui vient, Biennale de Rennes
- 2009 *Underline*, Skopia gallery, Geneva
is a book, is a shop, is a show, Contemporary Art Center Riga
A Fantasy to Allan Kaprow, Contemporary Image Collective, Cairo
Days & Decades, 20th Anniversary, Skopia gallery, Geneva
- 2008 *Eternal Tour Festival Tour 2008*, Istituto Svizzero di Roma
- 2007 *Who makes and owns your work*, Arsta Folkets Hus/Iaspis, Stockholm *L'Europe en devenir*, Centre Culturel Suisse, Paris
Mutamenti visioni, Castello Montebello, Museo Civico Bellinzona
Art en plein air, Môtiers
Texere II, Skopia gallery, Geneva
Retracing territories, Centre d'Art Contemporain Fri-Art, Fribourg
Say it isn't so, Neues Museum Weserburg, Bremen
- 2006 *The Vos Case. Mastering printed matter*, Jan van Eyck Academie, Maastricht *The Contemporary Library*, National and University Library, Kosova
Sprung ins kalte Wasser, Shedhalle Zürich
Designing Truth, Wilhelm Lehmbruck Museum, Duisburg
- 2005 *Black Market Worlds*, IX Baltic Triennial, Contemporary Art Centre Vilnius and ICA London
Very Early Pictures, Luckman Gallery, California State University, Los Angeles
Wer Visionen hat soll zum Arzt gehen, Gesellschaft für Aktuelle Kunst, Bremen
Relocating Products and People, Public Space with a Roof, Amsterdam
The need to document, Kunsthaus Baselland

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- 2004 *SIMulation City Version 2004*, Centre pour l'image contemporaine, Geneva *Kunst und Bau für das Universitätsspital Bern*, Kunsthalle Bern
14 + 1 = 20 - 5, Skopia gallery, Geneva
- 2003 *Lösen sie ihren Bonus ein*, with Gardar Eide Einarsson, Ausstellungsraum Revolver, Frankfurt
re:public, project in public space, Contemporary Art Center Riga
Harakiri Bonbon, Kunsthaus Hamburg
- 2002 *Ökonomien der Zeit*, Museum Ludwig, Cologne, Akademie der Künste Berlin, Migros Museum Zurich
- 2001 *Flash24*, Kunstverein Freiburg
Regionale 2001, Kunsthalle Basel
- 2000 *Democracy*, Royal College of Art, London
Neues Leben, with Asier Pérez Gonzalez, Galerie für Zeitgenössische Kunst, Leipzig
Ne travaillez pas, artist's studios, Munich
Shout&Scream, Städtische Ausstellungshalle, Münster
Texere, Skopia gallery, Geneva
- 1999 *TALK.show. Die Kunst der Kommunikation in den neunziger Jahren*, Von der Heydt-Museum Wuppertal, Haus der Kunst, Munich
failure, W 139, Amsterdam
- 1998 *Tu parles / j'écoute*, La Ferme de Buisson, Paris
You talk / I listen, Taipei Fine Arts Museum, Taipei, Taiwan
In Vitro e Altro, affiches d'artistes, Cabinet des Estampes, Musée d'Art et Histoire, Geneva
Do all oceans have walls?, 20 art projects in Bremen
- 1997 *InformationSuperDetour*, Alexandra Mansions, Norwich
Transit, Casco project space, Utrecht
Favoriten, Kunstverein Hamburg
- 1996 *Private Investigations*, Filiale, Basel
Kunst im Anschlag, Museum für Angewandte Kunst, Cologne
- 1995 *infrasound*, audio woks in public space, Hamburg
Tu parles / j'écoute, Galerie Anne de Villepoix, Paris, Jet Lag, Malakoff
- 1994 *die zweite wirklichkeit*, Wilhelmshpalais, Stuttgart
Modern Art, Transmission Gallery, Glasgow
I is Another, Kunstwerke Berlin
- 1992 *Nos sciences naturelles*, Centre d'art contemporain, Musée d'Histoire Naturelle et Jardin Botanique, Fribourg
- 1989 *Ressource Kunst*, Akademie der Künste, Berlin, Stadtgalerie Saarbrücken, Lothringerstrasse, Munich, DE, Kunsthalle Mücsarnok, Budapest
- 1985 *Zugehend auf eine Biennale des Friedens (nach einer Idee von Robert Filliou)*, Kunstverein/Kunsthaus Hamburg

Selected writings

- "#TasteFeelingGlobal", in *Provence*, Autumn/Winter 2019/20
- "A Line of Development, in *Anna Winteler. Ligne Linie Line*, eds. Ines Goldbach, Käthe Walser, Verlag für moderne Kunst, Vienna, 2019
- "Why I Believe That Jean Rouch's Film Characters Remain Masters of Their Lives", in *Filmögon* n°3, Malmö, Sept. 2018
- Wat gebeurt hier?" in conversation with Ingo Niermann, in *Metropolis M*, n°6, Dec/Jan 2016/17
- "The Matter of the Image: On Outer Space, Lego and Raw Materials", in *OEI* n°63-64, Stockholm, 2014
- "Dreaming to Point Out a Situation. An Afterword", in *The Art Museum of My Dreams, or A Place for the Work and the Human Being*, ed. Sachs/Schmidt, Berlin, 2013
- "Objects as Contemporary Agents, in conversation with curator Laurel Ptak", in *exhibitionfolder Kami, Khokha, Bert and Ernie (World Heritage)*, Stockholm, 2012
- "Titre à définir sur le moment", with Dominique Noah, in *Ce qui vient à nous.*, Volume 1/4, Biennale d'art

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contemporain, Rennes, 2010

"Moving. Prospects for a Myth of the Modern", in *An Invention of Allan Kaprow for the Moment*, eds. Pirotte/Oeghoede, Kunsthalle Bern, Bern, 2009

"Hydra, the Chicken and the Egg", in *Goldin+Senneby: Headless*, eds. Burke/ Goldin+Senneby, The Powerplant, Toronto, 2009

"Holiday from the Self", in *Looking, Encountering, Staging*, ed. Anke Bangma, Piet Zwart Institute Rotterdam, April 2005

"Codes versus cultures", with Cindy van den Bremen, in «representin'», *Neid* n°9, Berlin, 2002

"Playing your cards right", in *Metropolis M* n°6, Utrecht, Dec-Jan 2001-02

"El futuro digital de las tipografías vascas "Euskara" se decide hoy", in *Zehar* n°46, Donostia, 2002

"Measuring Intangibles, ein Gespräch Chris Meyer", Boston; in *Casco Issues* n°7, Utrecht, 2001

"Open letter to Ian Wilson", in *Zingmagazine* n°4, New York City, 1999

"Double Narrative, on the work of Simon Starling", The Modern Institute, Glasgow, 1998

"In conversation...", with Asier Perez Gonzalez, in *Casco Issues* n°4, Utrecht, 1998

"Träume tauschen", in *Neid Magazin* n°6, Berlin, 1997

Selected publications

Monographic catalogues

Eva Schmidt (ed.), *Hinrich Sachs : Ferien vom Ich*, Cologne, DuMont Buchverlag GmbH & Co., 2010

Ruth Buchanan, Burkhard Strassmann, Birgit Kempker, et al., *Hinrich Sachs : Lost Once More, five stories/Sehr verfahren, fünf Geschichten*, Christoph Keller Editions, Zurich, JRP Ringier, 2010

Hinrich Sachs, texts by Barnaby Drabble, conversation entre Hinrich Sachs, Jörg Huber, et al., exh. cat., Basel, Kunsthalle Basel ; Basel, Schwabe & Co., no. 55, 2002

Moderna Museet Projekt – Gast Hos, Hinrich Sachs : Anna Gili, designer, exh. cat., texts by Hinrich Sachs, Maria Lind, Charles Esche, et al., Stockholm, Moderna Museet, 2000

Harald Uhr, *Als Gast von Hinrich Sachs: Dr. Mikaela Müller-Trutwin, Virologin*, exh. cat. Bonner Kunstverein, 1999

Olav Westphalen, Eva Schmidt, Lionel Bovier, *Hinrich Sachs : Don't tell me the result – I'm videoing it !*, exh. cat., Cologne, Salon Verlag, 1997

Hinrich Sachs, exh. cat., conversation between Hinrich Sachs and Hans-Christian Dany, Augsburg, Private Kunsträume Augsburg, 1996

Collective catalogues

Palaver, Ein Verhandlungsraum für ein einzelnes Kunstwerk, texts by Eran Schaerf, Florian Dombois, Bern, Kunsthalle Bern, 2008

Môtiers 2007 : Art en plein air, exh. cat., text by Pierre-André Delachaux, Môtiers, 2007

Inge Hinterwaldner, « Über modellierte und geknetete Tatsachen », in *Designing Truth*, exh. cat., Lehmbruck Museum, Duisburg, 2006

Eva Schmidt, et al., *Do all oceans have walls?*, exh. cat., Bremen, 1998

Andreas Schelske, « Warum die Brote des Bäckers nicht die Gefühle des Bäckers ausdrücken », in exh. cat., Künstlerhaus Bremen, 1994

Press

Hans Rudolf Reust, « Hinrich Sachs – Unikkaalaurit! », in *Kunstbulletin* n°1–2, 2020

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- Hannes Nüsseler, « Zahlen, aber richtig bitte: Warum Rechnen so wichtig ist », in *bz_Zeitung für die Region Basel*, 03.10.2019
- J. Emil Sennewald, « Simon Starling, In den Untiefen gestanzter Geschichten », in *Kunstbulletin* n°7-8, 2019
- Michael Franz, « Everything Starts with Imagination. Über „Studio Eine Phantastik in der Shedhalle Zürich », in *Texte zur Kunst*, Aug. 2018
- Saskia van den Kroef, « Specters of the Nineties », in *Artforum*, Feb. 2012
- « Hinrich Sachs, On doit exposer sa vie pour la liberté (Don Quichotte) », in *artcollector*, n°1, 2010, pp. 52-53
- Raimundas Malasauskas, « Gala Night of the Cannibals », in *Frieze, Issue 104*, London, n°1-2, 2007
- Jens Emil Sennewald, « "Das kommende Europa" im Centre Culturel Suisse », in *Kunstbulletin*, n°12, 2007, p. 63
- Martin Seidel, « Designing Truth », in *Kunstforum International*, Vol. 181, Cologne, July-Sep 2006
- Elisabeth Chardon, « Des cultures niées: un regard d'artiste », in *Le Temps*, Geneva, 11.03 2002
- Peio Aguirre, « Basque Report 2.0 », in *Lapiz*, n°178, Madrid 2001
- Barny Drabble, « Trading Places, art and global economics », in *Flash Art International*, Oct. 2001
- Emily King, « Digital Type Decade », in *Eye, The International Review of Graphic Design*, London, Vol. 10, 2001
- Peio Aguirre, « Globalisation and folklore », in *El Correo*, Bilbao, 3.06 2001
- Christina Angulo, « Los derechos del alfabeto », in *El Pais*, Madrid, 17.02 2001
- Birgit Sonna, « Ein Hoch auf das Kuckucksei », in *Süddeutsche Zeitung*, Munich, 20.03.2000
- Alexis Vaillant, « Seeking answers to the documentary tendency », in *Zingmagazine*, NYC, 1999
- Pascale Cassagnau, « You Talk, I Listen », in *Art Press*, n°242, Paris, 1999
- Hajo Schiff, « do all oceans have walls? », in *Neue Bildende Kunst*, n°4, Berlin, 1998
- Lionel Bovier, « Hinrich Sachs, Skopia », in *Flash Art International*, n°1-2, 1995

Other

- Eran Schaerf, Eva Meyer, Hinrich Sachs, *et al.*, *It's Her (Scenes for a Play)*, Stockholm, OEI editör, 2012
- Maria Lind, « Learning from Art and Artists », in *Selected Maria Lind Writing*, ed. Brian Kuan Wood, Berlin/New York, 2010
- Anna Margrit Annen, Robert Ireland, Christophe Rey, *et al.*, *Déliés : de la littérature considérée comme un des beaux-arts*, Zurich, Société des artistes visuels, 2003
- Hinrich Sachs, Eva Schmidt, *Muttersprache*, leaflet published for the public art project *Muttersprache* in Hambourg, 1994