

BIOGRAPHY

Erik Bulatov

Born 1933 in Sverdlovsk, Russia. Lives and works in Paris.

1989-91	Residence in New York
1967	Becomes a member of the Union of the artists
1952-58	Graduates from the institute of art Surikow, Moscow
1947-52	Studies at Moscow Arts Middle School

Awards and distinctions

2015	Order of Friendship Award, Embassy of the Russian Federation in France, Paris
2012	Award for the creative contribution to the development of contemporary art, National Center for Contemporary Arts, Moscow The Hermitage Museum Foundation Awards, New York
1997	<i>Unmapping the earth. Speed. Space. Hybrid. Power. Becoming</i> , 2 nd Kwangju Biennial, Corea Prize in the "Power" category
1988	Named artist of the year by UNESCO

Selected solo exhibitions

2024	<i>Erik Bulatov. Moving on. Artist's Lab</i> , Multimedia Art Museum, Moscow <i>Exit – Exit</i> , pop/off/art gallery, Moscow
2023	<i>Bon anniversaire, Monsieur Bulatov</i> , Skopia, Geneva Горизонт, Nizhny Novgorod State Art Museum, Nizhny Novgorod *
2022	<i>Part II</i> , Skopia, Geneva
2021	<i>Part I</i> , Skopia, Geneva
2017	<i>The Missing Planet</i> , Centro per l'arte contemporanea Luigi Pecci, Prato <i>Forward</i> , Tate Moderne, London
2016	Gallery Skopia, Geneva
2015	<i>BOT</i> , curated by Simon de Pury, London <i>Come to Garage I</i> , Garage Museum of Contemporary Art, Moscow
2014	<i>Manege</i> , Museum and exhibition association, Moscow
2013	<i>Erik Bulatov, Peintures et Dessins 1966-2013</i> , Villa Paloma, Nouveau Musée National Monaco <i>Our time has come</i> , Arndt, Berlin *
2011	<i>Erik Bulatov New works</i> , Galerie Pièce Unique, Paris
2009	<i>Erik Bulatov. Peintures 1971-2008</i> , in <i>L'Espèce de chose mélancolie</i> , Mamco, Geneva <i>Erik Bulatov, O</i> , Arndt & Partner, Berlin *
2008	<i>Erik Bulatov : La voûte céleste</i> , Galerie Pièce Unique Variations, Paris
2007	<i>Erik Bulatov. Ici</i> , Musée d'Art moderne de la Ville de Paris <i>Day-Night</i> , Art Unlimited, galerie Skopia, Basel <i>Jour-Nuit</i> , gallery Skopia, Geneva <i>Train-Train</i> , Galerie Arndt & Partner, FIAC, Paris *
2006	<i>Erik Bulatov : That's it</i> , State Tretyakov Gallery, Moscow * <i>Freiheit ist Freiheit</i> , Kestnergesellschaft, Hanover *
2003	<i>Here. Paintings</i> , National Center for Contemporary Art, Moscow <i>Erik Bulatov. I live – I see</i> , State Tretyakov Gallery, Moscow
2002	<i>Erik Bulatov : Works 1995-2001</i> , Blomqvist Kunst-handel AS, Oslo * <i>Erik Bulatov</i> , FIAC, Galerie Dina Vierny, Paris
1999	<i>Erik Bulatov</i> , Musée Maillol – Fondation Dina Vierny, Paris *
1998	<i>Erik Bulatov. Das Bild ist tot, es lebe das Bild I</i> , Galerie Berndt, Cologne ; Galerie Reckermann, Cologne * <i>Erik Bulatov. Nicht verbindbare Räume</i> , Galerie Renée Ziegler, Zurich
1995	<i>Erik Bulatov. Nicht verbindbare Räume</i> , Galerie Berndt, Cologne ; Galerie Reckermann, Cologne *
1994	<i>Erik Bulatov</i> , Phyllis Kind Gallery, New York
1992	<i>Erik Bulatov</i> , FIAC, Galerie Dina Vierny, Paris <i>Erik Bulatov</i> , Phyllis Kind Gallery, New York
1991	<i>Erik Bulatov</i> , Phyllis Kind Gallery, New York *

S K O P I A

Pierre-Henri Jaccaud
Art contemporain

- 1989 Erik Bulatov, Galeria Fernando Duran, Madrid *
Erik Bulatov, Galerie Dany Keller, Munich *
Erik Bulatov, Phyllis Kind Gallery, New York
- 1988 Erik Bulatov : Moscou, Kunsthalle Zürich ; Portikus, Frankfurt; Kunstverein Bonn ; De Appel Foundation, Amsterdam ; Kunstverein Freiburg im Briesgau ; Centre Pompidou, Paris ; Institute of Contemporary Arts, London ; List Visual Art Center, Boston ; The Newport Harbor Art Museum, Newport Beach ; The University of Chicago *
Erik Bulatov. *Roter Horizont*, NGBK, Berlin
- 1968 Bluebird Café, Moscow
- 1965 Bluebird Café, Moscow
Kurchatov Institute of Nuclear Physics, Moscow

* publications

Selected group exhibitions

- 2023 73-23, Galerie Dina Vierny, Paris *
m-ad littera, Skopia gallery, Geneva
- 2021 *The Cool and the Cold*, Gropius Bau, Berlin
La somme et l'absence, essentiellement, Skopia Gallery, Geneva
The Cool and the Cold. Painting in the USA and the USSR 1960-1990, Gropius-Bau, Berlin
A Shadow of the Soul but Slightly Sharper, Multimedia Art Museum, Moscow / Moscow House of Photography
- 2020 MARGES, Skopia gallery, Geneva
- 2019 *Victory Over the Sun*, The Israel Museum, Jerusalem
Elaeudanla Teitëia, gallery Skopia, Geneva
Black Horizon, BPS22, Charleroi
- 2018 *The Tour. Ludwig Museum – the collection of Russian Museum at MAMM*, Multimedia Art Museum, Moscow
- 2017 *Moscow through the ages*, State Tretyakov Gallery, Moscow
E/T, galerie Skopia, Genève
E/T, gallery Skopia, Geneva
Red Horizon, Columbus Museum of Art, Columbus, Ohio
La Révolution est morte vive la Revolution!, Kunstmuseum Bern and Zentrum Paul Klee, Bern
- 2016 *Kolleksia ! Art contemporain en URSS et en Russie. 1950-2000*, Centre Pompidou, Paris
- 2015 *Come to Garage !*, Garage Museum of Contemporary Art, Moscow
- 2014 *The creative game katy*, Garage Museum of Contemporary Art, Moscow
Won't Back Down, 25th Anniversary, gallery Skopia, Geneva
- 2013 *Accrochage d'été*, galerie Skopia, Geneva
Lost in Translation, Moscow Museum Modern of Art, Moscow
- 2012 *Une autre façon de créer un musée*, galerie Art & Public, Geneva
Needknot, Franziska Kessler gallery & Tai Ping, Paris
- 2011 *Portraits & Paysages II*, galerie Skopia, Geneva
Russian Art, Sem-Art Gallery, Monaco *
Ostalgie, New Museum, New York *
- 2010 « Authorized for export from the USSR... » *Moscow nonconformist Art*, Ekaterina Cultural Foundation, Moscow
Always other art. Selected works from the Collection of Viktor Bondarenko, Moscow Museum of Modern Art, Moscow ; Museum of Modern Art, Perm
Changing the World, Arndt Berlin
Russie ! Memoria, Mistificazione, Immaginario, Ca' Foscari Esposizioni, Venice *
Glasnot : Soviet Non-Conformist Art from the 1980s, Hauch of Venison, London *
Contrepoint: L'art contemporain russe, de l'icône à l'avant-garde en passant par le musée, Musée du Louvre, Paris *
- Field of Action. The Moscow Conceptualist School in Context, 1970s-1980s*, Ekaterina Cultural Foundation, Moscow *
- No Exit Art : Works on paper by nonconformist artists from the 1950s to the end of the soviet era*, The Museum of Russian Art, Jersey City *
1989. *Ende der Geschichte oder Beginn der Zukunft ?*, Villa Schöningen, Potsdam *
- 2009 *Personna. Image. Tima. Human Representation in Art : From Modernism to the Present-Day*, Ekaterina Cultural Foundation, Moscow *
- Anatolii Brusilovskii. Pantheon of the Russian Underground*, Moscow Museum of Moern Art, Moscow *
My Homeland is within my soul. Art without borders. From the Collection of the Museum of Avant-Garde Mastery, Palais des Nations, Geneva
1989. *Ende der Geschichte oder Beginn der Zukunft ?*, Kunsthalle Wien *
1989 – *Berlin Wall. Art for Europe in Motion*, Palais-Royal, Paris ; Deutsches Historisches Museum, Berlin ; Winzavod Centre for Contemporary Art Moscou *

S K O P I A

Pierre-Henri Jaccaud
Art contemporain

- 2008 *Days & Decades, 20th Anniversary*, galerie Skopia, Geneva
Drawing Now – Drawing Then : Junge Meister – Altmeister, Arndt & Partner, Zurich
Total Enlightenment : Moscow Conceptual Art, 1960-1990, Shirn Kunsthalle, Frankfurt ; Fundacion Juan March, Madrid *
- Master Award : Prize Winners' Exhibition*, The Elena Berezkina Foundation for Visual Art Support « Era », Moscow
Russian Contemporary Art, Fondation Dina Vierny – Musée Maillol, Paris
Moscow – New York : Parallel Play. From the Kolodzei Art Foundation Collection of Russian and Eastern European Art, Chelsea Art Museum – Home of the Miotte Foundation, New York *
Forbidden Art. The Postwar Russian Avant-Garde. J. Treisler Collection, Pasadena, Hillstrom Museum of Art, Saint Peter *
- 2007 *Movement. Evolution. Art*, Ekaterina Cultural Foundation, Moscow *
Moscow – Paris, 1960-2000, Hôtel de l'Industrie, Paris *
Europe – Russia – Europe, State Tretyakov Gallery, Moscow *
Arte Contro, Museo die arte moderna e contemporanea di Trento e Rovereto, Rovereto *
Sots Art. Art politiques en Russie de 1972 à aujourd'hui, La Maison Rouge, Paris *
Moscow – New York : Parallel Play. From the Kolodzei Art Foundation Collection of Russian and Eastern European Art, National Center for Contemporary Art, Moscow *
Texere II, galerie Skopia, Geneva
Forbidden Art. The Postwar Russian Avant-Garde. J. Treisler Collection, Pasadena, University of Wyoming Art Museum, Laramie *
- 2006 *Life as a legend : Marilyn Monroe*, The Women's Museum, Dallas
Works on paper : Soviet and Russian Art 1955-2005 from the Kolodzei Collection of Russian and Eastern European Art, Brooklyn College of the City University of New York
Soviet Dis-Union : Socialist Realist & Nonconformist Art, The Museum of Russian Art, Minneapolis
Artists against the state : Perestroika revisited, Ronald Feldman Fine Arts, New York
Word and Image : Visual Experiments of Soviet Nonconformist Artists, 1960s-80s, Jane Voorhees Zimmerli Art Museum, New Brunswick
Essence of Life – Essence of Art, Ludwig Museum in the State Russian Museum, Saint-Petersbourg *
RUSSIA!, Guggenheim Museum, Bilbao *
- 2005 *Perestroika + 20 : Selections from the Kolodzei Collection of Russian and Eastern European Art*, Harriman Institute, Columbia University, New York
Essence of Life – Essence of Art, Ludwig Museum – Kortars Muvezseti Muzeum, Budapest ; State Tretyakov Gallery, Moscow *
RUSSIA!, Salomon R. Guggenheim Museum, New York *
Angels of History. Moscow Conceptualism and its Influence, Museum van Hedendaagse Kunst Antwerpen *
Allusive Form : Painting as Idea, Jane Voorhees Zimmerli Art Museum, New Brunswick
Avangarde im Untergrund. Russische Nonkonformisten aus der Sammlung Bar-Gera, The Bar-Gera Collection, Kunstmuseum Bern
Il teatro dell'arte : Capolavori dalla Collezione del Museo Ludwig di Colonia, Villa Manin, Centro d'Arte Contemporanea, Passariano
Forbidden Art. The Postwar Russian Avant-Garde. J. Treisler Collection, Pasadena, Harn Museum of Art, Gainesville *
- 2004 *1989 – Berlin Wall. Art for Europe in Motion*, Olympic Museum, Seoul *
Moi! Autoportraits du XXème siècle, Musée du Luxembourg, Paris ; Palazzo Strozzi, Florence *
Passage Europe, Musée d'Art Moderne de Saint-Etienne Métropole, Saint-Etienne *
Sky : Ten Points of View, Sam Brook Gallery, Moscow
Nonkonformisten aus Moskau, Ludwig Museum im Deutschherrenhaus, Koblenz *
Beyond Memory : Soviet Nonconformist Photography and Photo-Related Works of Art, Jane Voorhees Zimmerli Art Museum, New Brunswick
Samizdat. Alternative Kultur in Zentral- und Osteuropa : die 60er bis 80er Jahre, Millernaris Park, Budapest *
Berlin – Moskau, Moskau–Berlin, 1950-2000, State Historical Museum, Moscow *
- 2003 *Remembrance : Russian Post-Modern Nostalgia*, Yeshiva University Museum – Center for Jewish History, New York *
Persecuted Art & Artists under Totalitarian Regimes in Europe during the 20th Century, Bar-Gera Museum of Persecuted Art Ashdod ; Art Museum Ashdod *
Traumfabrik Kommunismus. Die visuelle Kultur der Stalinzeit, Schirn Kunsthalle, Saint-Petersbourg *
Painting: from Rauschenberg to Murakami, 1964-2003, Biennal de Venise, Museo Correr, Venice *
Berlin – Moskau, Moskau–Berlin, 1950-2000, Martin-Gropius-Bau, Berlin *
- 2002 *Manezh : 40 years of nonconformist art*, Manezh Central Exhibition Hall, Moscow
Europaweit. Künstler der 60er Jahren, Städtische Galerie Karlsruhe *
Painting on the movie I : Ein Jahrhundert Malerei der Gegenwart (1900-2000), Kunstmuseum Basel*

S K O P I A

Pierre-Henri Jaccaud
Art contemporain

- Malevich and Film, Centro Cultural de Belém, Lisbon ; Fundación La Caixa, Madrid *
- Samizdat. *Alternative Kultur in Zentral- und Osteuropa : die 60er bis 80er Jahre*, Narodni Muzeum, Prague ; European Parliament, Brussels*
- 2001 1989 – Berlin Wall. *Art for Europe in Motion*, Wallraf-Richartz-Museum and Josef-Haubrich-Kunsthalle, Cologne *
 Forbidden Art. *The Postwar Russian Avant-Garde. J. Treisler Collection*, Pasadena, Bruce Museum, Greenwich *
 Atelier Landschaft. *Gedachte, gemalte, photographierte Landschaftsbilder*, Galerie Reckermann, Cologne
 Hypermental. *Rampant Reality, 1950-2000. From Salvador Dali to Jeff Koons*, Hamburger Kunsthalle*
 Nonkonformisten. *Die zweite russische Avantgarde, 1955-1988. Bilder und Fotodokumente aus der Sammlung Bar-Gera*, Samara Regional Art Museum, Samara ; Moscow Museum of Modern Art, Moscow *
- 2000 *Cosmos : From Goya to De Chirico, From Friedrich to Kiefer*, Palazzo Grassi, Venice *
 Bon baisers de Russie, Festival de Garonne, Toulouse *
 Hypermental. *Rampant Reality, 1950-2000. From Salvador Dali to Jeff Koons*, Kunsthau Zürich *
 Nonkonformisten. *Die zweite russische Avantgarde, 1955-1988. Bilder und Fotodokumente aus der Sammlung Bar-Gera*, Märkisches Museum Witten *
 Samizdat. *Alternative Kultur in Zentral- und Osteuropa : die 60er bis 80er Jahre*, Akademie der Künste, Berlin *
 Nonkonformisten. *Die zweite russische Avantgarde, 1955-1988. Sammlung Bar-Gera*, Palazzo Forti – Galleria d'Arte Moderna, Verone *
 Forbidden Art. *The Postwar Russian Avant-Garde. J. Treisler Collection*, Pasadena, McMullen Museum of Art, Boston *
- 1999 *Examining Pictures*, Whitechapel Art Gallery, London *
 Kunst im Untergrund. *Nonkonformistische Künstler aus der Sowjetunion*, Albertina, Wien *
- 1998 *Forbidden Art. The Postwar Russian Avant-Garde. J. Treisler Collection*, Pasadena, State Russian Museum, Saint-Petersbourg ; State Tretyakov Gallery, Moscow ; Miami University Art Museum, Oxford *
 Forbidden Art. *The Postwar Russian Avant-Garde. J. Treisler Collection*, Pasadena, Art Center College of Design, Pasadena *
 It's the real thing. *Soviet and post-soviet sots art and american pop art*, Frederick R. Weisman Art Museum, Minneapolis *
 1989 – Berlin Wall. *Art for Europe in Motion*, The Nicosia Municipal Arts Centre *
 Selection from the Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union, Mücsarnok Kunsthalle, Budapest ; Eesti Kunstimuuseum, Tallinn ; Museum of Fine Arts, Saint-Petersbourg ; Stedelijk Museum, Amsterdam
- 1997 *Unmapping the earth. Speed. Space. Hybrid. Power. Becoming*, 2nd Kwangju Biennial, Corée. Prix dans la catégorie "Power" *
 Growth of the Collection Peter Stuyvesant, Peter Stuyvesant Sticing, Amsterdam *
 Selection from the Norton and Nancy Dodge Collection of nonconformist art from the soviet union, Culturgest Festival, Lisbon
 Nonkonformisten. *Die zweite russische Avantgarde, 1955-1988. Sammlung Bar-Gera*, Museum Morsbroich, Leverkusen *
- 1996 *Nonkonformisten. Die zweite russische Avantgarde, 1955-1988. Sammlung Bar-Gera*, State Russian Museum, Saint-Petersbourg ; State Tretyakov Gallery, Moscow ; Städel Museum, Frankfurt *
 1989 – Berlin Wall. *Art for Europe in Motion*, Espace Lyonnais d'Art Contemporain, ELAC, Lyon *
 Face à l'Histoire, 1933–1996, Centre Pompidou, Paris *
 Zeitgenössische Kunst im Museum Ludwig. *Neuerwerbungen 1992-1996*, Museum Ludwig, Cologne
 Flug – Entfernung – Verwischen. *Moskauer konzeptuelle Kunst*, Stadtgalerie im Sophienhof, Kiel*
 Illusion – Emotion – Realität. *100 Jahre Kino*, Kunsthalle Wien *
- 1995 *A Mosca ... A Mosca*, Badischer Kunstverein Karlsruhe *
 Kunst im Verborgenen: *Nonkonformisten Russland 1957-1995*, Wilhem-Hack-Museum, Ludwigshafen am Rhein ; Documenta-Halle, Kassel ; Staatliches Lindenau-Museum, Altenburg ; Manezh Central Exhibition Hall, Moscow *
 Unser Jahrhundert. *Menschenbilder, Bilderwelten*, Museum Ludwig, Cologne *
 Bulatov, Kabakov, Yankilevsky, Galerie Dina Vierny, Paris
 From Gulag to Glasnot. *Nonconformist art from the soviet union 1956-86. The Norton and Nancy Dodge Collection*, Jane Voorhees Zimmerli Art Museum, New Brunswick *
 Moscow. *The group*, Neuhoff Gallery, New York *
 Flug – Entfernung – Verwischen. *Moskauer konzeptuelle Kunst*, Galerie Hlavního Mesta Prahy, Prague ; Haus am Waldsee, Berlin *
 Russian Jewish Artists in a century of change, 1890-1990, Jewish Museum, New York *
 Illusion – Emotion – Realität. *100 Jahre Kino*, Kunsthau Zürich *
- 1994 *Fluchtpunkt Moskau*, Ludwig Forum für Internationale Kunst, Aachen *
 Europa, Europa. *Das Jahrhundert der Avantgarde in Mittel- und Osteuropa*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn *
 No ! And the conformists. *Faces of soviet art of 50s to 80s*, Dunikowski Museum, Palac w Krolikarni, Warsaw ; State Russian Museum, Saint-Petersbourg *
 Humanism and technology. *The human figure in industrial society*, National Museum of Contemporary Art Korea,

S K O P I A

Pierre-Henri Jaccaud
Art contemporain

- 1993 Seoul *
- 1993 *A la découverte... de collections romandes I : à suivre*, Musée d'Art Contemporain, Pully *
- Tutte le strade portano a Roma ?*, Palazzo delle Esposizioni, Rome *
- Ludwigslust. Die Sammlung Irene und Peter Ludwig*, Germanisches Nationalmuseum, Nuremberg *
- Von Malewitsch bis Kabakov. Russische Avantgarde im 20. Jahrhundert*, Museum Ludwig, Cologne *
- 1992 *Soviet Socialist Realist Painting, 1930-1960s*, Museum of Modern Art, Oxford *
- The Word-Image in Contemporary Art. Pour un art de l'écriture*, The James Howe Gallery, Kean College of New Jersey, Union *
- A Mosca ... A Mosca*, Villa Campolieto, Ercolano ; Galleria Comunale d'Arte Moderna, Bologne *
- Aspekte zeitgenössischer russischer Kunst aus dem Ludwig Forum für internationale Kunst*, Aachen, Galerie der Stadt Aschaffenburg, Jesuitenkirche, Aschaffenburg *
- 1991 *Contemporary Russian Artists*, Auditoria de Galicia, Santiago de Compostela *
- Von der Revolution zur Perestroika. Sowjetische Kunst aus der Sammlung*, Wien *
- The other Art. Moscow 1956-76*, State Russian Museum, Saint-Petersbourg *
- Modern Art from Russia – Contemporary Masters*, The Rotunda, Hong-Kong *
- Back to square 1*, Berman-E.N. Gallery, New York *
- Bilanz – Deutsche Kunst aus Ost und West, 1945-1990*, Städtisch Galerie Schloss Oberhausen ; Museum Haus Ludwig für Kunstausstellungen Saarlouis *
- Zeichen der Freiheit. Das Bild der Republik in der Kunst des 16. Bis 20. Jahrhunderts*, Bernisches Historisches Museum ; Kunstmuseum Bern
- 1989 – Berlin Wall. Art for Europe in Motion*, Centro Cultural del Conde Duque, Madrid ; Royal College of Art, London *
- 1990 *Von der Revolution zur Perestroika. Sowjetische Kunst aus der Sammlung*, Galerie Sammlung Ludwig, Aachen ; Liljevalchs Konsthall, Stockholm ; Luxembourg *
- In the USSR and Beyond*, Stedelijk Museum, Amsterdam ; Phyllis Kind Gallery, New York *
- The Quest for Self-Expression. Painting in Moscow and Leningrad 1965–1990*, Columbus Museum of Art ; Weatherspoon Art Gallery, University of North Carolina, Greensboro ; Arkansas Art Center, Little Rock *
- Blau. Farbe der Ferne*, Heidelberger Kunstverein *
- Adaptation & negation of socialist realism. Contemporary soviet art*, Aldrich Museum of Contemporary Art, Ridgefield *
- Aktuelle Kunst Europas. Sammlung Centre Pompidou*, Deichtorhallen, Hamburg *
- The other Art. Moscow 1956-76*, State Tretyakov Gallery, Moscow *
- Contemporary Russian Artists*, Centro per l'Arte Contemporanea Luigi Pecci, Prato ; Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria *
- 1989 *Les Magiciens de la Terre*, Centre Pompidou, Paris *
- Behind the iron curtain*, Phyllis King Gallery, New York
- Von der Revolution zur Perestroika. Sowjetische Kunst aus der Sammlung*, Kunstmuseum Luzern ; Palau de la Virreina – Ajuntament de Barcelona ; Musée d'Art Moderne de Saint-Etienne Métropole *
- Photography in Painting*, First Gallery, Moscow *
- Post-Utopia. Paintings and installations by Soviet Conceptualists: Erik Bulatov, Ilya Kabakov, Komar & Melamid*, Southeastern Massachusetts University Art Gallery, Dartmouth
- Neue Kunst aus Moskau*, Galerie Krings-Ernst, Cologne
- 1988 *Artisti sovietici contemporanei*, Studio Marconi, Milan *
- Aparto 88*, Biennale de Venise, Venice *
- Ich lebe – Ich sehe*, Kunstmuseum Bern *
- Erik Bulatov, Vladimir Yankilevsky, Ilya Kabakov, Oleg Vasilyev, Kupferstich-Kabinett*, Staatliche Kunstsammlungen Dresden *
- 1987 *The artist and his era*, on Kashirskoe Street, Moscow
- Direct from Moscow I*, Phyllis Kind Gallery, New York
- Sots Art*, The Gallery Stratford ; The Contemporary Arts Center, Cincinnati *
- 1986 *Chicago International Art Exhibition*, Chicago, Phyllis Kind Gallery, New York
- Sots Art*, The New Museum of Contemporary Art, New York ; Glenbow Museum, Calgary ; Alberta Everson Museum of Art, Syracuse *
- Union of Graphic Arts*, Moscow
- 1984 *Sots Art. Russian Mock-Heroic Style* Semaphore Gallery, New York *
- Photography and Painting*, Tartu Kunstmuseum, Tartu, Estonia
- 1982 *Photography and Painting*, All-Union Scientific Research Institute of Technical Aesthetics, Moscow
- 1981 *La peinture russe d'aujourd'hui*, Gorky Gallery, Paris *
- 1977 *La Nuova Arte Sovietica: una prospettiva non ufficiale*, Biennale de Venise, Venice *
- Unofficial Soviet Art*, Institute of Contemporary Arts, London *
- 1974 *Progressive Strömungen in Moskau, 1957-1970*, Museum Bochum *
- 1973 *Avant-garde russe. Moscou 1973*, Galerie Dina Vieny, Paris *
- 1957 *World Festival of Youths and Students*, Moscow

Exhibition of Young Moscow Artists, Moscow House of Artists, Moscow

* publications

Publications (selection)

Monographic catalogues

Эрик Булатов. Горизонт (*Erik Bulatov. Horizon*), texts by Erik Bulatov, Sergei Popov, Irina Gorlova, Sergei Khachaturov, Nizhny Novgorod, Nizhny Novgorod State Art Museum ; Nizhny Novgorod, Ministry of Culture of Nizhny Novgorod Region, 2023
Sergeï Popov, Эрик Булатов. картина после живописи (*Erik Bulatov – Peinture après peinture*), Moscow, Breus Foundation, 2017

Erik Bulatov – Come to Garage!, texts by Kate Fowle, Snejana Krasteva, Erik Bulatov, et al., Moscow, Garage Museum of Contemporary Art, Prague, Editions Artguide, 2016

Эрик Булатов. живу – вижу (*Erik Bulatov. I live – I see*), text by Natalia Godzina, Sergei Popov, Damien Sausset, et al., Manège de Moscou, Moscow, SkanRus, 2014

Matthias Arndt (ed.), Yevgeny Barabanov, Kathrin Becker, et al., *Erik Bulatov – Paintings 1952-2011. Catalogue raisonné*, 2 vol., Cologne, Wienand Verlag, 2012

Erik Bulatov : O, text by Damien Sausset, Berlin, Galerie Arndt & Partner, Bielefeld, Kerber Verlag, 2009

Kristin Rieber (ed.), *Erik Bulatov : Train-Train*, Bielefeld, Kerber Verlag, 2007

Brian Droitcour, Sandra Frimmel, Maria Kravtsova, et al., *Art Exis Collector Book*, Paris, AUT-AUT production (LinkRu), 2006

Erik Bulatov, texts by Erik Bulatov, Andrei Yerofeev, Bertrand Lorquin, et al., Moscow, The State Tretyakov Gallery, 2006

Erik Bulatov | Эрик Булатов, texts by Erik Bulatov, Andrei Yerofeev, Bertrand Lorquin, et al., Moscow, The State Tretyakov Gallery, 2006

Erik Bulatov : Freiheit ist Freiheit | Freedom is Freedom, texts by Erik Bulatov, Veit Görner, Anne Prenzler, et al., Hanovre, Kestnergesellschaft, Bielefeld, Kerber Verlag, 2006

Erik Bulatov : Works 1995-2001, texts by Erik Bulatov, Oslo, Blomqvist Kunsthandel, 2002

Erik Boulatov, texts by Erik Bulatov, Dina Vierny, Bertrand Lorquin, Paris, Fondation Dina Vierny–Musée Maillol, 1999

Erik Bulatov « Das Bild ist tot. Es lebe das Bild ! » / « The painting is dead. Long live the painting ! », texts by Erik Bulatov, Annette Tietenberg, Cologne, Galerie Berndt ; Galerie Reckermann, 1998

Erik Bulatov « Nicht verbindbare Räume » | « Incompatible spaces », cat. d'exp., textes d'Udo Kittelmann, Erik Bulatov, Winfried Reckermann, et al., Cologne, Galerie Berndt ; Galerie Reckermann, 1995

Boulatov, text by Bertrand Lorquin, Paris, Galerie Dina Vierny ; FIAC 92, Paris, Extract from Cimaïse no. 220, 1992

Erik Boulatov, text by Erik Bulatov, Alvaro Durán, Oleg Vassilyiev, et al., Madrid, Galeria Fernando Duran, 1991

Erik Bulatov, texts by Annelie Pohlen, Udo Kittelmann, Munich, Dany Keller Galerie, 1989

Erik Bulatov : Moscow, text by Erik Bulatov, Claudia Jolles, Viktor Misiano, et al., London, Institute of Contemporary Arts, Zurich ; London, Parkett Publishers ; ICA, 1989

Erik Boulatov, text by Erik Bulatov, Jean-Hubert Martin, Claudia Jolles, et al., Paris, Centre Georges Pompidou, Éditions du Centre Georges Pompidou, 1988

Erik Bulatov : Moskau, text by Erik Bulatov, Bice Curiger, Claudia Jolles, et al., Zurich, Kunsthalle Zürich ; Francfort-sur-le-Main, Portikus ; Bonn, Bonner Kunstverein, Zurich, Parkett Verlag, 1988

Artist's books

Erik Bulatov, Горизонт (Horizon), Vologda, Herman Titov; Bibliothèque du conceptualisme moscovite, 2013